

Funny Rag

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 20721

Stimme / Voix / Part :  + 

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2

3

4

5

6

$\text{♩} = 76$

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Keyboard (optional) *f*

Drums (optional) *f*

Percussion 1 (optional) *f* Glock.

Percussion 2 (optional) *f* Tambourine

E^o7 E^bM⁷ B^b/D B^bm/D^b Cm⁷ Cm/F B^bM¹¹ B^bM¹¹

7

8

9

10

11

12

13

mf

f

mf

f

mf

f

mf

B^bM¹¹ B^bM¹¹ A^bM⁷ B^bM¹¹ B^bM¹¹ CM⁷

mf

f

mf

f

mf

Xylo.

f

Klaxon

mf

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Musical score for measures 14-20. The score includes bass and piano parts with various dynamics (*mf*, *f*) and chord changes (FM7, D^bm7, A^bM7, C^bm7, E^m7, A7, D^M7). It also features a wood-block part.

Musical score for measures 21-27. The score includes bass and piano parts with various dynamics (*mf*, *f*) and chord changes (D^m7, G^{9b}, C^m7, F^{9b}, B^bm7, E^b9^b, F^M7, F^m7, B^b7). It also features a glockenspiel part.

Chords: E^bM7 , E^{dim} , $Fm7$, A^b/B^b , E^bm7 , G^b/A^b , $Gm7$, G^b7 , Cm/F , $Cm7/F$

Xylo. *mf*

Chords: $C\#7$, $F7$, B^bm11 , A^bM7

f, *fp*, *f*

Vibra-Slap *f*

Musical score for measures 40-46. The score includes four bass staves, piano and guitar staves, and percussion staves. Dynamics include *f*, *p*, *cresc.*, and *mf*. Chords are labeled: D^b , B^b_{sus4} , $Fm7$, F^bM7 , E^b_{sus4} , E^b , F/G , Cm/F , B^bM7 .

Musical score for measures 47-52. The score includes four bass staves, piano and guitar staves, and percussion staves. Dynamics include *p* and *mf*. Chords are labeled: A^b , A^bM7 , D^bM7 , C_{sus4} , $C7$. Percussion includes *Wood-Block*.

Musical score for measures 53-59. The score includes bass and piano parts with various dynamics and articulations. The bass part features a complex rhythmic pattern with sixteenth notes and eighth notes, often beamed together. The piano part consists of chords and moving lines in both hands. Dynamics include *f* (forte) and *fz* (forzando). Articulations include accents and slurs. The piano part includes the following chord symbols: FM7, E^b7, Dm7, G^{9b}, A^bM7, D^bM7, E^ø7, and E^bM7.

Musical score for measures 60-66. The score includes bass and piano parts with various dynamics and articulations. The bass part continues with complex rhythmic patterns. The piano part features chords and moving lines. Dynamics include *mf* (mezzo-forte). Articulations include accents and slurs. The piano part includes the following chord symbols: B^b/D, C[#]dim, Cm7, Cm7/F, B^bM11, B^bM11, B^bM11/F, B^bM11, and A^bM7. A *Klaxon* effect is indicated in measure 66.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
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EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 911M	BORODIN, Alexander	Polovtian Dance
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EMR 2039B	DELLA BELLA, D.	Sonata in C major
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EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910M	GRIEG, Edvard	Solvejgs Lied
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EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2403	KOCHER, Conrad	Dix (5)
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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
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Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 908M	MOZART, W.A.	Ave Verum
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
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EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
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EMR 907M	SCHUBERT, Franz	Serenade
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EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

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EMR 2227M	RICHARDS, Scott	Latin Fever

